## **Bibliography**

- Bain, Stephanie. "To Be One of the Boys: Women Soldiers in the Civil War." M.A. Historiographical essay. University of Alabama, 2003. Print.
- Barrett, Jenny. Shooting the Civil War: Cinema, History and American National Identity. New York: I. B. Tauris, 2009.
- Blanton, Deanne and Lauren M. Cook. *They Fought Like Demons: Women Soldiers in the Civil War.* New York: Vintage Books, 2002.
- Danielson, Joseph W. War's Desolating Scourge: The Union's Occupation of North Alabama. Lawrence, Kansas: University Press of Kansas, 2012.
- Elley, Derek. The Epic Film: Myth and History. Boston: Routledge & Kegan Paul, 1984.
- Faust, Drew Gilpin. The Creation of Confederate Nationalism: Ideology and Identity in the Civil War South. Baton Rouge: Louisiana State University Press, 1988.
- ---. Mothers of Invention: Women of the Slaveholding South in the American Civil War. New York: Vintage Books, 1996.
- ---. "Ours as Well as That of the Men." Writing the Civil War: The Quest to Understand. Ed. James M. McPherson, and William J. Copper, Jr. Columbia: University of South Carolina Press, 1998.
- Griffith, Paddy. Battle Tactics of the Civil War. 1987. New Haven: Yale Nota Bene, 2001.
- Hirsch, Foster. The Hollywood Epic. South Brunswick, N.J.: Barnes, 1978.
- Horwitz, Tony. Confederates in the Attic: Dispatches from the Unfinished Civil War. New York: Vintage Books, 1999.
- Landy, Marcia. "Introduction." *The Historical Film: History and Memory in Media*. Ed. Marcia Landy. New Brunswick, N.J.: Rutgers University Press, 2001. 3-12.
- Leonard, Elizabeth D. All the Daring of the Soldier: Women of the Civil War Armies. New York: W. W. Norton & Company, 1999.
- Linderman, Gerald F. Embattled Courage: The Experience of Combat in the American Civil War. New York: The Free Press, 1987.
- McPherson, James M. What They Fought For. 1861-1865. New York: Anchor Books, 1995.
- Rable, George C. Civil Wars: Women and the Crisis of Southern Nationalism. Chicago: University of Illinois Press, 1989.

- Rogers, William Warren, Robert David Ward, Leah Rawls Atkins, Wayne Flynt. *Alabama: The History of a Deep South State.* Tuscaloosa: University of Alabama Press, 1994. 186-222.
- Rosenstone, Robert A. "The Historical Film: Looking at the Past in a Post-literate Age." *The Historical Film: History and Memory in Media*. Ed. Marcia Landy. New Brunswick, N.J.: Rutgers University Press, 2001. 50-66.
- Russell, James. The Historical Epic and Contemporary Hollywood: From Dances with Wolves to Gladiator. New York: Continuum, 2007.
- Warren, Robert Penn. The Legacy of the Civil War. 1961. Lincoln: University of Nebraska Press, 1998.
- Watkins, Sam R. Watkins. Co. Aytch: A Confederate Memoir of the Civil War. New York: Touchstone, 1997.
- Wheelwright, Julie. Amazons and Military Maids: Women Who Dressed as Men in the Pursuit of Life, Liberty, and Happiness. London: Pandora Press, 1989.

## Filmography<sup>1</sup>

- Beulah Land. Dir. Harry Falk and Virgil W. Vogel. Perf. Lesley Ann Warren, Michael Sarrazin, and Eddie Albert. Columbia Pictures Television, 1980. TV mini-series.
- Birth of a Nation. Dir. D. W. Griffith. Perf. Lillian Gish, Mae Marsh, and Henry B. Walthall. David W. Griffith Corp., 1915. Film.
- The Blue and the Gray. Dir. Andrew V. McLaglen. Perf. Steve Nevil, Stacy Keach, and John Hammond. Columbia Pictures Television, 1982. TV mini-series.
- The Civil War. Dir. Ken Burns. Perf. David McCullough, Sam Waterston, and Jason Robards. American Documentaries Inc. and PBS, 1990. TV mini-series. Documentary.
- Cold Mountain. Dir. Anthony Minghella. Perf. Jude Law, Nicole Kidman, and Renée Zellweger. Miramax Films, 2003. Film.
- Friendly Persuasion. Dir. William Wyler. Perf. Gary Cooper, Dorothy McGuire, and Anthony Perkins. Allied Artists Pictures, 1956. Film.
- Gettysburg. Dir. Ronald F. Maxwell. Perf. Tom Berenger, Martin Sheen, and Stephen Lang. TriStar Television, 1993. TV movie.
- Glory. Dir. Edward Zwick. Perf. Matthew Broderick, Denzel Washington, Cary Elwes, and Morgan Freeman. TriStar Pictures, 1989. Film.

<sup>&</sup>lt;sup>1</sup> This is not an exhaustive list, and it is not intended to be a blanket recommendation as the quality of each film/series varies according to budget and craftsmanship.

- Gods and Generals. Dir. Ronald F. Maxwell. Perf. Stephen Lang, Robert Duvall, and Jeff Daniels. Turner Pictures, 2003. Film.
- Gone with the Wind. Dir. Victor Fleming. Perf. Clark Gable, Vivien Leigh, Olivia De Havilland, and Thomas Mitchell. Selznick International Pictures, 1939. Film.
- Hell on Wheels. Creators Joe Gayton and Tony Gayton. Perf. Anson Mount, Colm Meaney, and Robin McLeavy. Entertainment One Television, Nomadic Pictures, 2011-1016. TV Series.
- The Horse Soldiers. Dir. John Ford. Perf. John Wayne, William Holden, and Constance Towers. The Mirisch Corporation, 1959. Film.
- Jezebel. Dir. William Wyler. Perf. Bette Davis, Henry Fonda, and George Brent. Warner Bros. Pictures, 1938. Film.
- The Last Confederate: The Story of Robert Adams. Dir. A. Blaine Miller and Julian Adams. Perf. Julian Adams, Gwendolyn Edwards, and Eric Holloway. Strongbow Pictures, 2005. Film.
- My Brother's War. Dir. Whitney Hamilton. Perf. Whitney Hamilton, Dana Bennison, Rebecca Damon, and Gerry Green. Bjornquist Films, 2005. Film.
- North and South. Dir. Richard T. Heffron. Perf. Kirstie Alley, David Carradine, Patrick Swayze, and James Read. David L. Wolper Productions, 1985. TV mini-series.
- The Outlaw Josey Wales. Dir. Clint Eastwood. Perf. Clint Eastwood, Sondra Locke, and Chief Dan George. Warner Bros., 1976. Film.
- Pharaoh's Army. Dir. Robby Henson. Chris Cooper, Patricia Clarkson, and Kris Kristofferson. Cicada Films, 1995. Film.
- The Red Badge of Courage. Dir. John Huston. Perf. Audie Murphy, Bill Mauldin, and Douglas Dick. Metro-Goldwyn-Mayer (MGM), 1951. Film.
- Ride with the Devil. Dir. Ang Lee. Perf. Tobey Maguire, Skeet Ulrich, and Jewel Kilcher. Good Machine, 1999. Film.
- Rio Lobo. Dir. Howard Hawk. Perf. John Wayne, Jorge Rivero, and Jennifer O'Neill. Cinema Center Films, Batjac Productions, 1970. Film.
- Shenandoah. Dir. Andrew V. McLaglen. Perf. James Stewart, Doug McClure, and Glenn Corbett. Universal Pictures, 1965. Film.
- The Undefeated. Dir. Andrew V. McLaglen. Perf. John Wayne, Rock Hudson, and Antonio Aguilar. Twentieth Century Fox Film Corporation, 1969. Film.
- Wicked Spring. Dir. Kevin Hershberger. Perf. Brian Merrick, DJ Perry, and Terry Jernigan. Lion Heart Film Works, 2002. Film.